SPECIAL EXHIBITION

GALLERY OF FINE AND APPLIED ARTS

Museum of History, Science and Art

EXPOSITION PARK
LOS ANGELES, CAL.
June 1 to 15, 1915
(WEST WALL ONLY)

PAINTINGS BY LOUIS KRONBERG

BOSTON, MASS.

Mr. Louis Kronberg, born in 1872, studied successfully at the Museum of Fine Arts, Boston; the Art Students League, New York; and the Academie Julian, where he worked under Benjamin Constant, J. P. Laurens, and Raphael Colline. He held the Longfellow Travelling Scholarship Prize from 1894 to 1897, which entitled him to three years of study abroad. Mr. Kronberg's greatest interest has been in the people of the stage, but he has also been successful as a portrait painter, counting many prominent people both in America and Europe among his sitters. The Pennsylvania Academy of Fine Arts bought his painting, "Behind the Footlights," which received a medal in Boston. His "Ballet Girl Preparing for the Dance" was bought by the Boston Museum of Fine Arts. He is represented in the John Herrin Art Museum, the Metropolitan Art Museum, New York, and in the collection of Mrs. J. L. Gardner, as well as in the private collections of Frank Gair Macomber, Mrs. Collis P. Huntington, Ernest W. Longfellow, and others. Mr. Kronberg is a member of the Boston Art Club, the Society of Odd Brushes, the Copley Society, where he is instructor in the portrait class, and of the London Pastel Society.

CATALOGUE

1. Grandmother
2. Ballet Girl in Pink
3. Ballet Girl in White
4. Preparing for the Dance
5. Ballet Girl in Blue
6. The Mirror
7. At the Dancing School
8. Ballet Girl in Green
9. In the Dressing Room
10. The Slipper
11. Mlle. Lydia Lopokova
12. The Kimono
13. The Cardinal's Robe
14. Ballet Girl (Blue and Green)
15. Yvonne

PRICES ON APPLICATION

Mr. Kronberg's exhibition ends the special one-man exhibitions for the season. Notice of the fall exhibitions will be published later.